

Get Involved...

Visit us on the web at:

www.speclit.org

www.strangehorizons.com:

or e-mail SLF Director

Mary Anne Mohanraj,

mohanraj@mamohanraj.com

or SH editor-in-chief Susan

Marie Groppi,

editor@strangehorizons.com



Who are we?

The Speculative Literature Foundation, formed in 2004, is composed of more than 30 volunteers who work to promote literary quality in speculative fiction, by encouraging promising new writers, assisting established writers, facilitating the work of quality magazines and small presses in the genre, and developing a greater public appreciation of speculative fiction.

Strange Horizons is a weekly web-based magazine of and about speculative fiction. SH has an all-volunteer staff, which enables them to pay their fiction and poetry writers professional rates. They are committed to expanding the readership, professional status, and literary appreciation of speculative fiction in all media, for all people.



**SLF
&
SH**

**RAPID
FIRE
READING**

Monday June 19, 2006
7:00 PM

Mayorga Coffee Factory
8040 Georgia Ave. Silver Spring, M
301.562.9090

Suggested Donation: \$5 -\$15

Authors

R R Angell was born under a full moon - a telling detail. His work has appeared in *Asimov's Science Fiction*, *The Baltimore Review*, the anthology *Sex & Chocolate*. Find links at www.rrangell.com.

Craig Laurance Gidney is a graduate of Clarion West, class of 1996. His fiction has been published in many different venues, both print and online. A full list may be found here: <http://ethereal-lad.livejournal.com/profile>.

Benjamin Rosenbaum has published stories in *Asimov's*, *Fantasy & Science Fiction*, *The Year's Best Science Fiction 17*, and other publications. "Benjamin Rosenbaum's Biographical Notes to 'A Discourse on the Nature of Causality, with Air-Planes' by Benjamin Rosenbaum" (*All-Star Zeppelin Adventure Stories*) was nominated for the 2005 Best Novelette Hugo Award.

Nancy Jane Moore's fiction has appeared in a number of anthologies, magazines, and webzines, most recently in the anthologies *Polyphony 5*, *Future Washington*, and *Talking Back*. Her novella *Changeling* is one of the Conversation Pieces from Aqueduct Press (www.aqueductpress.com). <http://home.earthlink.net/~nancyjane>

Anne Sheldon, children's librarian at D. C. Public Library and poet-in-the-schools, working through the Maryland State Arts Council, also teaches storytelling at the University of Maryland. Her poetry has appeared in such journals as *Weird Tales*, *Antietam Review*, *Poet Lore*, *Talebones*, and *Lady Churchill's Rosebud Wristlet*. Her third book of verse, *The Adventures of the Faithful Counselor* (a long narrative poem set in ancient Iraq), came out last year from Aqueduct Press.

Rob Gates is a writer, reviewer, editor and organizer. His work has appeared in *Strange Horizons*, the *Lambda Book Report*, *1000 Delights*, and more. He runs the Gaylactic Spectrum Awards recognizing outstanding speculative fiction works with significant positive GLBT content.

Rosemary Claire Smith's latest stories to see print were "Mom and the Ankylosaur" in *Fantastic Stories*, "Birch Glow" in *Analog Science Fiction and Fact*, and "The Fifth Sun," which was the lead story in the anthology, *The Age of Reason*. "The Fifth Sun" draws upon her background in MesoAmerican archaeology. She attended the Clarion East Writers' workshop. She currently works as an attorney in Washington, D.C. and is working on a novel.

Nan Fry is the author of *Relearning the Dark*, a book of poetry. Her poems have appeared on posters in the transit systems of Washington, D.C., Baltimore, Maryland, and Fort Collins, Colorado, as part of the Poetry Society of America's Poetry in Motion Program; in numerous journals such as *Plainsong*, *Poet Lore*, and *Lady Churchill's Rosebud Wristlet*; and in anthologies such as *The Year's Best Fantasy and Horror 16* and *The Faery Reel*, just out in paperback from Viking.

Tom Doyle writes in a spooky turrel. His stories have appeared in *Strange Horizons*, *Futurismic*, *Aeon*, *Ideomancer*, and *Fictitious Force*. Currently, he's working on his first novel. ourworld.compuserve.com/homepages/tmdoyle2

Dave Williams has story concept and co-writer credits for Relic Entertainment's PC game *Homeworld*, which won best story award from Eurogamer magazine and was named one of the top 10 games of the year by *PC Gamer* magazine.

Constance Warner has worked as a dance teacher, cafeteria worker, college speech and English instructor, paralegal, sales clerk at Macy's Number One store in Herald Square, library researcher, Girl Friday in a New York music publishing firm, artist's model, apprentice for three dance companies (including the companies of Merce Cunningham and Alvin Ailey), and animal caretaker at the National Zoo, among other jobs. She currently runs the information services department of a small nonprofit for public entity risk managers. She writes in her spare time.

Jennifer Brinn

Stephanie Dray is a Clarion graduate and writer of fantasy, alternative history, and political commentary. She founded and manages FiranMUX, a game of interactive storytelling. Set in an original fantasy world of her creation, it has grown to be one of the largest, most popular, and longest running text-based games on the Internet. Stephanie is also an editor for *Ideomancer*, an online magazine of speculative fiction. <http://www.stephaniedray.com>

Jamie Gaughran-Perez lives in Baltimore and works in DC. He's also lived in Michigan, Virginia, and Massachusetts. Last year was the first time since 1999 that he filed taxes in only one state. These days he runs *Rock Heals*, a little online weekly mag with all sorts of stuff, and publishes little and littler books. His work has been in various small magazines, but many of them are since gone.

Jon Lee is a writer and performer living in Washington, DC. He has been trying on different lives for the last few years. Some of the more memorable include: Activist, playwright, Peace Corps Volunteer, federal employee and improviser. Jon teaches and plays with Washington Improv Theater, contributes to *Rock Heals* and writes a daily blog at starttouching.blogspot.com

Mary Anne Mohanraj is the author of *Bodies in Motion*, a collection of linked Sri Lankan-American immigrant stories, editor of *Aqua Erotica*, and author of *A Taste of Serendib*, a Sri Lankan cookbook (among others). She co-founded *Strange Horizons* in 2000, and served as editor-in-chief for two years. Mohanraj is the recent recipient of an Illinois Arts Council Fellowship in Prose, and serves as the executive director of the Speculative Literature Foundation (www.speclit.org). She lives in Chicago and teaches in the MFA Program at Roosevelt University.